In JEEE

Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

# DESIGN OF 16 BIT VEDIC MULTILPLIER WITH USE OF COMPRESSOR ADDERS FOR HIGH SPEED

### Neha trehan

PG Research Scholar, Department of Electronics and Communication DAV University Jalandha, (India)

#### **ABSTRACT**

With the changing world technology changes so speed is the utmost important in VLSI designs. In this paper Vedic mathematics technique 'Urdhava-triyakbhyam' is used for 16 bit multiplier in english it is called as vertically and crosswise method for multiplication and the results for each 32 bit resultant is added using compressor adders. Compressor adders actually count the no of one's and the partial products are generated parallel so the delay is less. The design is coded using VHDL and the simulation is done using ISE 12.3

Keywords: Vedic Mathematics, Urdhava-Triyakbhyam Method, Compressor Adder.

#### I INTRODUCTION

Vedic mathematics is derived from 'Vedas' it provides us several approach for the simplified mathematics that makes us easy to understand the complex problems. There are sixteen sutras that are enlisted below. These sutras provide not only method for calculation but also ways to think of their applications.

The sixteen sutras along there meanings are given below:

- 1. Anurupye Shunyamanyat If one is in ratio, the other is zero.
- 2. Chalana-Kalanabyham Differences and Similarities.
- 3. Ekadhikina Purvena By one more than the previous One.
- 4. Ekanyunena Purvena − By one less than the previous one.
- 5. Gunakasamuchyah The factors of the sum is equal to the sum of the factors.
- 6. Gunitasamuchyah The product of the sum is equal to the sum of the product.
- 7. Nikhilam Navatashcaramam Dashatah All from 9 and last from 10.
- 8. Paraavartya Yojayet Transpose and then adjust.
- 9. Puranapuranabyham By the completion or non completion.
- 10. Sankalana- vyavakalanabhyam By addition and subtraction.
- 11. Shesanyankena Charamena The remainders of the last digit.
- 12. Shunyam Saamyasamuccaye When the sum is the same that sum is zero.
- 13. Sopaantyadvayamantyam The ultimate and twice the penultimate.
- 14. Urdhva-tiryagbhyam Vertically and crosswise.
- 15. Vyashtisamanstih Part and Whole.
- 16. Yaavadunam Whatever the extent of its deficiency



Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

The application of these sutras increases the computational skills in wide area of problems, ensuring speed and accuracy. The technique used in this paper 'urdhava-triyakbhyam' is universal method for multiplication it adds binary numbers, digits vertically and crosswise and then adds them with the help of adder. The method has been explained below for three bit digit multiplication.

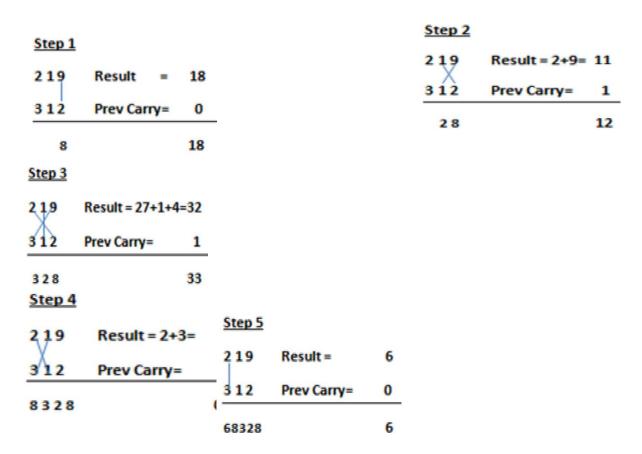


Fig.1 Steps to perform urdhava-triyakbhyam method for three bit multiplication[1]

This paper compromises of four sections. Section I describes introduction. Section II describes theory purposed and compressor adders. Section III is implementation and equations. Section IV conclusion and future scope.

#### 1.1 Theory Purposed and Compressor Adder

The traditional designs of Vedic multiplier make use of half adder and full adders only for the partial products that cause large delay so in this paper we design a Vedic multiplier of 16 bit with use of compressor adders. The partial products are added using compressor adder. The 32 bit resulatant equations are calculated using vertically and crosswise technique.

### II COMPRESSOR ADDER

It takes five inputs at a time and three bit resultant is obtained. Maximum value 101 can be obtained. The modified design of 5-3 uses three 4:1 multiplexers with this architecture we obtained lesser XOR operations and this cause improvement in speed of the multiplier. Both traditional and modified design of 5-3 is given below:

Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

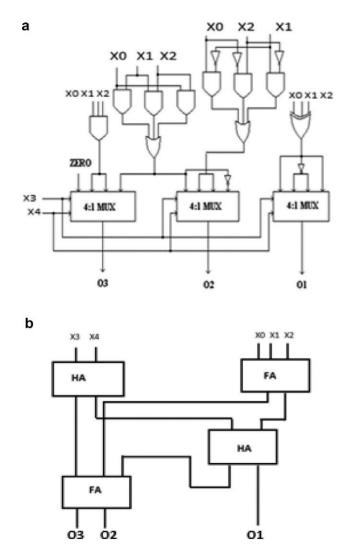
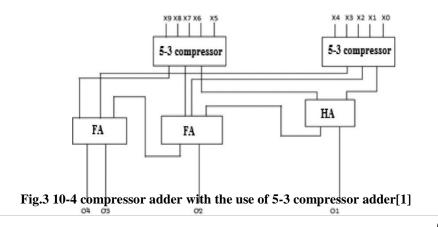


Fig.2 (a) Modified design for 5-3 compressor (b) 5-3 compressors with full adders and half-adders [1]

### **Compressor Adder**

It takes ten input at a time and four bit resultant can be obtained and maximum of 1010 resultant can be obtained. Its circuitry consist of two 5-3 compressor adder, two full adders and a half adder.



Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

### **Compressor Adder**

In this fifteen input can be taken at one time and four bit resultant can be obtained and maximum resultant can be of 1111. Its circuitry consists of two 5-3 compressor adders, five full adders and one 4 bit parallel adder. As it is using modified design of 5-3 compressor adder so delay is less.

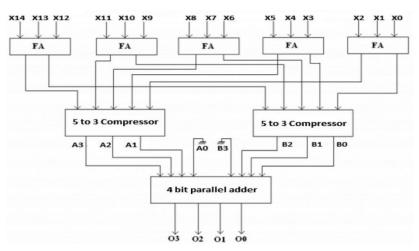


Fig.4 15-4 compressor adder with the use of 5-3 compressor adder [1]

#### **Compressor Adder**

In this twenty inputs can be taken at one time and 5 bit resultant can be obtained and maximum resultant can be obtained be of 10010. Its circuitry consists of one 15-4 compressor adder, one 5-3 compressor adder, two full adders and two half adders.

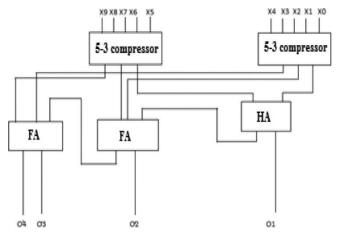


Fig.5 20-5 compressor adder with use of 15-4 and 5-3 compressor adder [1]

### III IMPLEMENTATION AND EQUATIONS

### 3.1 Equations For 32 Bit Resultant Of 16x16 Multiplier



Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

As we are doing 16 x16 bit multiplication so both numbers is 16 bit long. Let both numbers be 'a' and 'b' having inputs  $a = a_{16}a_{14}a_{13}a_{12}a_{11}a_{10}a_{9}a_{8}a_{7}a_{6}a_{5}a_{4}a_{3}a_{2}a_{1}a_{0}$   $b = b_{16}b_{14}b_{13}b_{12}b_{11}b_{10}b_{9}b_{8}b_{7}b_{6}b_{5}b_{4}b_{3}b_{2}b_{1}b_{0}$  and their product 'r' is 32 bit i.e.  $(r_{31}-0)$  and carry signal will be  $c_{1}-c_{89}$ 

Equations that are going to be implemented are as follow:

```
S_0 = a_0 b_0
C_1S_1 = a_0b_1 + a_1b_0
C_3C_2S_2 = C_1 + a_0b_2 + a_2b_0
 C_5C_4S_3 = C_2 + a_0b_3 + a_1b_2 + a_2b_1 + a_3b_0
C_7C_6S_4 = C_4 + C_3 + a_0b_4 + a_1b_3 + a_2b_2 + a_3b_1 + a_4b_0
C_{10}C_{9}C_{8}S_{5} = C_{6} + C_{5} + a_{0}b_{5} + a_{1}b_{4} + a_{2}b_{3} + a_{3}b_{2} + a_{4}b_{1} + a_{5}b_{0}
C_{13}C_{12}C_{11}S_6 = C_8 + C_7 + a_0b_6 + a_1b_5 + a_2b_4 + a_3b_3 + a_4b_2 + a_5b_1 + a_6b_0
C_{16}C_{15}C_{14}S_7 = C_{11} + C_9 + a_0b_7 + a_1b_6 + a_2b_5 + a_3b_4 + a_4b_3 + a_5b_2 + a_6b_1 + a_7b_0
C_{19}C_{18}C_{17}S_8 = C_{10} + C_{12} + C_{14} + a_0b_8 + a_1b_7 + a_2b_6 + a_3b_5 + a_4b_4 + a_5b_3 + a_6b_2 + a_7b_1 + a_8b_0
C_{22}C_{21}C_{20}S_9 = C_{17} + C_{15} + C_{15} + a_0b_9 + a_1b_8 + a_2b_7 + a_3b_6 + a_4b_5 + a_5b_4 + a_6b_3 + a_7b_2 + a_8b_1 + a_9b_0
C_{25}C_{24}C_{23}S_{10} = C_{20} + C_{18} + C_{16} + a_0b_{10} + a_1b_9 + a_2b_8 + a_3b_7 + a_4b_6 + a_5b_5 + a_6b_4 + a_7b_3 + a_8b_2 + a_9b_1 + a_{10}b_0
C_{28}C_{27}C_{26}S_{11} = C_{23} + C_{21} + C_{19} + a_0b_{11} + a_1b_{10} + a_2b_9 + a_3b_8 + a_4b_7 + a_5b_6 + a_6b_5 + a_7b_4 + a_8b_3 + a_7b_1 + a_7b
                                                                                                                            a_9b_2 + a_{10}b_1 + a_{11}b_0
 C_{32}C_{31}C_{30}C_{29}S_{12} = C_{26} + C_{24} + C_{22} + a_0b_{12} + a_1b_{11} + a_2b_{10} + a_3b_9 + a_4b_8 + a_5b_7 + a_6b_6 + a_7b_5 + a_8b_4 + a_7b_7 + a_8b_8 + a_7b_7 + a_7b
                                                                                                                                                      a_9b_3 + a_{10}b_2 + a_{11}b_1 + a_{12}b_0
 C_{36}C_{35}C_{34}C_{33}S_{13} = C_{29} + C_{27} + C_{25} + a_0b_{13} + a_1b_{12} + a_2b_{11} + a_3b_{10} + a_4b_9 + a_5b_8 + a_6b_7 + a_1b_{12} + a_2b_{13} + a_1b_{14} + a_2b_{15} + a_2b_{15} + a_3b_{16} + a_4b_9 + a_5b_8 + a_6b_7 + a_1b_{15} + a_1b_{15} + a_2b_{15} + a_2b_{15} + a_3b_{16} + a_4b_9 + a_5b_8 + a_6b_7 + a_5b_8 + a_5b
                                                                                                                                                      a_7b_6 + a_8b_5 + a_9b_4 + a_{10}b_3 + a_{11}b_2 + a_{12}b_1 + a_{13}b_0 \\
 C_{40}C_{39}C_{38}C_{37}S_{14} = C_{33} + C_{30} + C_{28} + a_0b_{14} + a_1b_{13} + a_2b_{12} + a_3b_{11} + a_4b_{10} + a_5b_9 + a_6b_8 + a_5b_{12} + a_5b_{13} + a_5b_{14} + a_5b_{15} 
                                                                                                                                        a_7b_7 + a_8b_6 + a_9b_5 + a_{10}b_4 + a_{11}b_3 + a_{12}b_2 + a_{13}b_1 + a_{11}b_0
 C_{44}C_{43}C_{42}C_{41}S_{15} = C_{37} + C_{34} + C_{31} + a_0b_{15} + a_1b_{14} + a_2b_{13} + a_3b_{12} + a_4b_{11} + a_5b_{10} + a_6b_9 +
                                                                                                                                      a_7b_8 + a_8b_7 + a_9b_6 + a_{10}b_5 + a_{11}b_4 + a_{12}b_3 + a_{13}b_2 + a_{14}b_1 + a_{15}b_0
 C_{48}C_{47}C_{46}C_{45}S_{16} = C_{32} + C_{35} + C_{33} + a_0b_{15} + a_1b_{14} + a_2b_{13} + a_3b_{12} + a_4b_{11} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{11} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_1b_{13} + a_2b_{13} + a_2b_{13} + a_3b_{12} + a_4b_{11} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_1b_{13} + a_2b_{13} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_1b_{13} + a_2b_{13} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_1b_{12} + a_2b_{13} + a_3b_{12} + a_4b_{13} + a_5b_{10} + a_6b_9 + a_5b_{10} + a
                                                                                                                                        a_7b_8 + a_8b_7 + a_9b_6 \\ \phantom{a_10b_5} + a_{11}b_4 + a_{12}b_3 + a_{13}b_2 + a_{14}b_1 + a_{15}b_0 \\
 C_{52}C_{51}C_{50}C_{49}S_{17} = C_{45} + C_{42} + C_{39} + C_{36} + a_2b_{15} + a_3b_{14} + a_4b_{13} + a_5b_{12} + a_6b_{11} + a_7b_{10} + a_8b_9 + a_7b_{11} + a_7b_{12} + a_7b_{13} + a_7b_{14} + a_7b_{15} 
                                                                                                                                                 +a_{10}b_7+a_{11}b_6+a_{12}b_5+a_{13}b_4+a_{14}b_3+a_{15}b_2
 C_{56}C_{55}C_{54}C_{53}S_{18} = C_{49} + C_{43} + C_{46} + C_{40} + a_3b_{15} + a_4b_{14} + a_5b_{13} + a_6b_{12} + a_7b_{11} + a_8b_{10} + a_9b_9 + a_7b_{11} + a_8b_{11} + a_8b_{1
                                                                                                                                                 +a_{11}b_7+a_{12}b_6+a_{13}b_5+a_{14}b_4+a_{15}b_3
 C_{60}C_{59}C_{58}C_{57}S_{19} = C_{53} + C_{50} + C_{47} + C_{44} + a_4b_{15} + a_5b_{14} + a_6b_{13} + a_7b_{12} + a_8b_{11} + a_9b_{10} + a_{10}b_{9}
                                                                                                                                                 +a_{11}b_8 + a_{12}b_7 + a_{13}b_6 + a_{14}b_5 + a_{15}b_4
 C_{63}C_{62}C_{61}S_{20} = C_{57} + C_{54} + C_{51} + C_{48} + a_{5}b_{15} + a_{6}b_{14} + a_{7}b_{13} + a_{8}b_{12} + a_{9}b_{11} + a_{10}b_{10} + a_{11}b_{9} + a_{11}b_{10} + a_{11}b
                                                                                                                      + a_{13}b_7 + a_{14}b_6 + a_{15}b_5
  C_{66}C_{65}C_{64}S_{21} = C_{61} + C_{58} + C_{55} + C_{45} + a_6b_{15} + a_7b_{14} + a_8b_{13} + a_9b_{12} + a_{10}b_{11} + a_{11}b_{10} + a_{12}b_9 +
                                                                                                                               a_{13}b_8 + a_{14}b_7 + a_{15}b_6
 C_{69}C_{68}C_{67}S_{22} = C_{56} + C_{59} + C_{62} + C_{64} + a_6b_{15} + a_7b_{14} + a_8b_{13} + a_9b_{12} + a_{10}b_{11} + a_{11}b_{10} + a_{12}b_9 +
                                                                                                                             a_{13}b_8 + a_{14}b_7 + a_{15}b_6
 C_{72}C_{71}C_{70}S_{23} = C_{67} + C_{65} + C_{63} + C_{60} + a_8b_{15} + a_9b_{14} + a_{10}b_{13} + a_{11}b_{12} + a_{12}b_{11} + a_{13}b_{10} + a_{11}b_{12} + a_{12}b_{11} + a_{13}b_{10} + a_{12}b_{11} + a_{13}b_{10} + a_{13}b
                                                                                                                                      a_{14}b_9 + a_{15}b_8
 C_{75}C_{74}C_{73}S_{24} = C_{70} + C_{68} + C_{66} + a_9b_{15} + a_{10}b_{14} + a_{11}b_{13} + a_{12}b_{12} + a_{13}b_{11} + a_{14}b_{10} + a_{15}b_{9}
 C_{78}C_{77}C_{76}S_{25} = C_{70} + C_{68} + C_{66} + a_{10}b_{15} + a_{11}b_{14} + a_{12}b_{13} + a_{13}b_{12} + a_{14}b_{11} + a_{15}b_{10}
 C_{81}C_{80}C_{79}S_{26} = C_{76} + C_{76} + C_{72} + a_{11}b_{15} + a_{12}b_{14} + a_{13}b_{13} + a_{14}b_{12} + a_{15}b_{11}
 C_{32}C_{33}S_{27} = C_{79} + C_{77} + C_{75} + a_{12}b_{15} + a_{13}b_{14} + a_{14}b_{13} + a_{15}b_{12}
 C_{85}C_{84}S_{28} = C_{82} + C_{80} + C_{78} + a_{13}b_{15} + a_{14}b_{14} + a_{15}b_{13}
 C_{87}C_{86}S_{29} = C_{84} + C_{83} + C_{81} + a_{14}b_{15} + a_{15}b_{14}
 C_{88}S_{30} = C_{85} + C_{86} + a_{15}b_{15}
 C_{89}S_{31} = C_{88} + C_{87}
```

JEEP JEEP TO THE PROPERTY OF T

Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

As for these equations we require adders which can add 2,3,4,5,6,7,8,9,10,11,12,13,14,15,16,17,18,19 bits at same time so the compressor adders come into play. The structure of compressor adders has been given below we have used 5-3, 10-4, 15-4 and 20-5 compressor adder.

#### IV CONCLUSION AND FUTURESCOPE

In this paper the Vedic multipliers design is made with use of vertically and crosswise technique with compressor adders as with the use of multiplexers circuitry in compressor adders results in less delay count and speed increases so the proposed theory or architecture can be used in where there are stringent demands of area, speed and power. We can compare speed with various other multipliers like booth multipliers, Wallace tree and array multipliers which uses traditional adders which clearly shows better performance of modified Vedic multiplier. It can also be used in various digital signal processing designs.

#### **V REFERENCES**

- [1] Saokar SS, Banakar RM, Siddamal S. High-speed signed multiplier for digital signal processing applications. In: Proceedings of signal processing, computing and control (ISPCC),; 2012. p. 1–6. doi:10.1109/ISPCC.2012.6224373.
- [2] Kumar A, Raman A. Low power ALU design by ancient mathematics. In: Proceedings of IEEE international conference on aerospace and aviation engineering (ICAAE); 2010. p. 862–5.
- [3] Hanumantharaju MC, Jayalaxmi H, Renuka RK, Ravishankar M. A high-speed block convolution using ancient indian Vedic mathematics. In: Proceedings of IEEE conference on computational intelligence and multimedia applications (ICCIMA); 2007. p. 169–73. doi:10.1109/ICCIMA.2007.332.
- [4] Prakash AR, Kirubaveni S. Performance evaluation of FFT processor using conventional and Vedic algorithm. In: Proceedings of IEEE conference on emerging trends in computing, communication and nanotechnology (ICE-CCN); 2013. p. 89–94. doi:10.1109/ICE-CCN.2013.6528470.
- [5] Saha P, Banerjee A, Dandapat A, Bhattacharyya P. ASIC design of a high-speed low power circuit for factorial calculation using ancient Vedic mathematics. Microelectron J 2011;42:1343–52.
- [6] Ramalatha M, Thanushkodi K, Deena Dayalan K, Dharani P. A novel time and energy efficient cubing circuit using Vedic mathematics for finite field arith-metic. In: Proceedings of advances in recent technologies in communication and computing; 2009. p. 873–5. doi:10.1109/ARTCom.2009.227.
- [7] Aliparast P, Koozehkanani ZD, Khianvi AM, Karimian G, Bahar HB. A new very high-speed MOS 4-2 compressor for fast digital arithmetic circuits. In: Proceedings of mixed design of integrated circuits and systems (MIXDES); 2010. p. 191–4.
- [8] Jaina D, Sethi K, Panda R. Vedic mathematics Based Multiply Accumulate Unit. In: Proceedings of computational intelligence and communication systems (CICN); 2011. p. 754–7. doi:10.1109/CICN.2011.167.



Vol. No. 9, Issue No. 01, January-June 2017

ISSN (O) 2321-2055 ISSN (P) 2321-2045

- [9] Kunchigi V, Kulkarni L, Kulkarni S. High-speed and area efficient Vedic multiplier. In: Proceedings of international conference on devices, circuits and systems (ICDCS); 2012. p. 360–4. doi:10.1109/ICDCSyst.2012.6188747.
- [10] Gu J, Chang CH. Low voltage, low power (5-2) compressor cell for fast arithmetic circuits. In: Proceedings of international conference on acoustics, speech, and signal processing (ICASSP); 2003. p. II-661-664. doi:10.1109/ICASSP.2003.1202453.
- [11] Aliparast P. and Koozehkanani Z.D., Khiavi A.M., Karimian G., Bahar H.B.. A very high-speed CMOS 4-2 compressor using fully differential current-mode circuit technique. Analog Integr Circ Sig Process (2011); 66: pp. 235-243.
- [12] Radhakrishnan D, Preethy AP. Low power CMOS pass logic 4-2 compressor for high-speed multiplication. In: Proceedings of circuits and systems; 2000. p. 1296–8.
- [13] Marimuthu R, PradeepKumar M, Bansal D, Balamurugan S, Mallick PS. Design of high-speed and low power 15-4 compressor. In: Proceedings of international conference on communications and signal processing (ICCSP); 2013. p. 533–6.
- [14] Chowdhury SR, Banerjee A, Roy A, Hiranmay Saha H. Design, simulation and testing of a high-speed low power 15-4 compressor for high-speed multiplication applications. In: Proceedings of emerging trends in engineering and technology (ICETET '08); 2008. p. 434–8. doi:10.1109/ICETET.2008.151.
- [15] Huddar SR, Rupanagudi SR, Kalpana M, Mohan S. Novel high-speed Vedic mathematics multiplier using compressors. In: Proceedings of automation, com-puting, communication, control and compressed sensing (iMac4s); 2013. p. 465–9. doi:10.1109/iMac4s.2013.6526456.